

JSISA/ANTH 448  
Professor Sorensen  
November 8, 2022

### Paper Topics and Style Guidelines

Those in JSISA/ANTH 448 may do a paper of either of the types described below. Papers must be typed, double-spaced. Papers 6-10 pages in length, should be uploaded to Canvas by **Friday, November 20<sup>th</sup> by 11:59 P.M. to be accepted as on time.** (I will keep Canvas open to accept late papers until December 9<sup>th</sup>, but papers later than November 20<sup>th</sup> will be graded down 0.1 for each day late, but no more the 0.3 overall). If you are planning to be out of town on that day turn your paper in early. (Students in SISEA 584 have a different assignment and due date).

You have two options listed below that involve reading works on Korea *beyond* what has been assigned for class. You do not have to choose your reading from the works listed below, but if you choose something else clear it with me if it is not listed on this sheet. (Even if listed below, you cannot do one of the assigned books for the course for your “outside” reading).

A. Select a work of Korean literature (or a collection of short works of Korean literature) from the period after 1945 comprising at least 100 pages of reading and analyze it as an expression of the some of the values or institutions of Korean society that have been discussed in class. Take into account that works of fiction are imaginary, and distinguish ideals from actual practice, description from satire and so forth. It may help to check reviews of the works to contextualize what message the author might have, and to take into account the date the work was published (to give you insight into what might have been on the author’s mind at that historical juncture). Use the insight you have gained from readings and lectures, as well as appropriate supplementary material you feel is appropriate. (Supplementary material, such as book reviews can count toward the 100 page goal).

-novels that have been well-translated)

Pak Wan-sō

Who ate up all the shinga? An autobiographical novel.

Three days in autumn

The naked tree

A sketch of the fading sun

Ahn Junghyo

Silver Stallion (Korean War), self translated

White Badge (Vietnam War), self translated

Cho Chong-Rae

Playing with Fire tr. Chun Kyung-ja (fate of a successful businessman who participated in a Korean War atrocity)

The Human Jungle, tr. Bruce and Ju-Chan Fulton (South Korean businessmen in China)  
 Hwang Suk-Young The Shadow of Arms (Vietnam War) tr. Chun Kyung-ja  
 Hwang Sun-won  
The Descendents of Cain (north Korean land reform), tr. Suh Ji-moon  
The Moving Castle (urban life in the sixties), tr. Fulton  
Trees on a Slope (Korean War)  
 Pak Kyöng-ni, Land: a novel. Kegan Paul International 1996  
 Ho-chul Lee Southerners, Northerners (experience, partly autobiographical, of a North Korean during the Korean War)  
 Cho Se-hüi The Dwarf (“the dark side of South Korea’s ‘economic miracle’”)

-collections of modern short stories (must read a minimum of three)

Fulton, ed. Land of Exile (variety), World of Farewell (women writers)  
 Holman, ed. Shadows of a Sound (Hwang Sun-wön stories)  
 Peter Lee, ed. Flowers of Fire (variety)  
 Chun Kyung-ja, ed. My Very Last Possession (Pak Wan-sö short stories)

-you may also do film, but if you do film you have to do at least **two**. I will expect you to consider reviews and other written material on the film as well as the film itself.

B. Select a non-fiction book (or a series of non-fiction chapters or articles on the same topic) comprising at least 100 pages of reading relating to any aspect of post-1945 Korean society or culture which interests you, and write a critical review, evaluating it in terms of viewpoint, thesis, and method and showing how the material in the book is relevant to some topics or concerns mentioned in the course.

Suggestions:

Buddhism:

Buswell, Robert E. Jr. (1992), *The Zen Monastic Experience*. Princeton University Press.  
 Baker, Don (2008) *Korean Spirituality*. University of Hawaii Press. (all forms of religion in Korea).  
 Park, Jin Y. (2009) *Makers of Modern Korean Buddhism*. State University Press of New York.

Christianity:

Choi, Hyaeweol (2009) *Gender and Mission Encounters in Korea: New Women, Old Ways*. University of California Press.  
 Chong, Kelly H. (2008) *Deliverance and Submission: Evangelical Women and the Negotiation of Patriarchy in South Korea*. Harvard University Press.  
 Harkness, Nicholas (2014) *Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea*. University of California Press.

Lee, Timothy (2010) *Born Again: Evangelicalism in Korea*. University of Hawaii Press.

#### Migration/Multiculturalism/Ethnicity

Caren Freeman, *Making and Faking Kinship: Marriage and Labor Migration between China and South Korea*. (Cornell)

Minjeong Kim, *Elusive Belonging: Marriage Immigrants and "Multiculturalism" in Rural South Korea*. (Hawaii)

Sorensen, Clark and Andrea Arai, *Spaces of Possibility: In, Between, and Beyond Korea and Japan*. (collected essays. Read three than are on Korea). University of Washington Press.

Sallie Yea, *Trafficking Women in Korea: Filipina Migrant Entertainers*. (Routledge)

#### North Korea:

Armstrong (2003) *The North Korean Revolution 1945-1950*. Cornell University Press.

Demick, Barbara (2009) *Nothing to Envy: Ordinary Lives in North Korea*. Spiegel and Grau.

Kim, Suzy (2013) *Everyday Life in the North Korean Revolution, 1945-1950*. Cornell University Press

Hassig, Ralph and Kongdan Oh (2009) *The Hidden People of North Korea: Everyday Life in the Hermit Kingdom*. Rowman and Littlefield.

Jang, Jin-sung (2014) *Dear Leader: My Escape from North Korea*. Simon and Schuster.

Lankov, Andrei (2007) *North of the DMZ: Essays on Daily Life in North Korea*. McFarland & Co.

Noland, Noland and Stephan Haggard (2007) *Famine in North Korea: Markets, Aid, and Reform*. Columbia University Press.

McEachern, Patrick (2010) *Inside the Red Box: North Korea's Post-Totalitarian Politics*. Columbia University Press

Myers, Brian R. (2010) *The Cleanest Race: How North Koreans See Themselves and why it Matters*. Melville House

Ryang, Sonia, ed. (2009) *North Korea: Toward a Better Understanding*. Lexington Books.

Schwekendiek, Daniel (2011), *A Socioeconomic History of North Korea*. McFarland & Co.

#### Kwangju Uprising

Lewis, Linda *Laying Claim to the Memories of May*.

Shin, Giwook and Kyung Moon Hwang, *Contentious Kwangju*,

#### Politics and History

Kim, Charles, et al. *Beyond Death: The Politics of Suicide and Martyrdom in Korea*. University of Washington Press. (read three essays)

Lee, Namhee (2007) *The Making of the Minjung: Democracy and the Politics of*

- Representation in South Korea*. Cornell University Press.
- Lee, Yoonkyung (2011) *Militants or Partisans: Labor Unions and Democratic Politics in Korea and Taiwan*. Cornell University Press.
- Mobrand, Erik (2019) *Top-Down Democracy in South Korea*. University of Washington Press.
- Moon, Katharine H. S. (2012) *Protesting America: Democracy and the US Korea Alliance*. University of California Press.
- Ryu, Youngju (2018) *Culture of Yusin: South Korea in the 1970s*. University of Michigan Press.

### Shamanism

- Harvey, Youngsook Kim (1979) *Six Korean Women: The Socialization of Shamans*. West Publishing.
- Howard, Keith (1998) *Korean Shamanism: Revivals, Survivals, and change*. Seoul, RAS
- Kim, Chongho (2003) *Korean Shamanism: The Cultural Paradox*. Ashgate Press.
- Kendall, Laurel (1985) *Shamans, Housewives, and Other Restless Spirits*. University of Hawaii Press.
- (1988) *The Life and Hard Times of a Korean Shaman: Of Tales and Telling of Tales*. University of Hawaii Press.
- (2009) *Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion*. University of Hawaii Press.
- (2015) *God Pictures in Korean Contexts: The Ownership and Meaning of Shaman Paintings*. University of Hawaii Press.
- Seo, Maria (2002) *Hanyang Kut: Korean Shaman Ritual Music from Korea*. Routledge
- Walraven, Boudewijn (1994) *Songs of the Shaman: The Ritual Changes of the Korean Mudang*. Kegan Paul International.
- Yun, Kyoim (2019) *The Shaman's Wages: Trading in Ritual on Cheju Island*. University of Washington Press.

### South Korean Economic Society

- Clifford, Mark *Troubled Tiger*
- Janelli, Roger (1993) *Making Capitalism: The Social and Cultural Construction of a South Korean Conglomerate*. Stanford Press.
- Olga Federenko, (2022) *Tending to the "Flower of Capitalism": Consuming, Producing and Censoring Advertising in South Korea of the '00s*, University of Hawaii Press
- Kim, Choong Soon, *The Culture of Korean Industry: An Ethnography of Poongsan Corporation*. University of Arizona Press.
- Kim, Hyung-A and Clark Sorensen, eds (2014) *Reassessing the Park Chung Hee Era, 1961-1979*. UW Press. (read three essays)
- Jihye Kim (2021) *From Sweatshop to Fashion Shop: Korean Immigrant Entrepreneurship in the Argentine Garment Industry*. (Lexington)
- Nam, Hwasook (2010) *Building Ships, Building a Nation: Korea's Democratic Unionism*

- under Park Chung Hee*. University of Washington Press.
- Nam, Hwasook (2021) *Women in the Sky: Gender and Labor in the Making of Modern Korea*. (Cornell).
- Michael Prentice, (2022) *Supercorporate: Distinction and Participation in Post-Hierarchy South Korea*. (Stanford)
- Seo Young Park (2021) *Stitching the 24-hour City: Life, Labor and the Problem of Speed in Seoul* (Cornell)

#### South Korea Family and Ethnography:

- Abelmann, Nancy (1996) *Echoes of the Past, Epics of Dissent: A South Korean Social Movement*. University of California Press.
- (2003) *The Melodrama of Mobility: Women, Talk, and Class in Contemporary South Korea*. University of Hawaii Press.
- Kendall, Laurel (1996) *Getting Married in Korea: of Gender Morality, and Modernity*. University of California Press
- Kim, Choong Soon  
 -----(1988) *Faithful Endurance: an ethnography of Korean family dispersal*. University of Arizona Press.  
 -----(2011) *Voices of Foreign Brides: The roots and development of multiculturalism in Korea*. Altamira Press.
- Janelli, Roger and Dawnhee Yim (1982) *Ancestor Worship and Korean Society*. Stanford University Press.
- Lett, Denise (1998) *In Pursuit of Status: The Making of South Korea's "New" Urban Middle Class*. Harvard University Press.
- Nelson, Laura (2000) *Measured Excess: Status, Gender and Consumer Nationalism in South Korea*. Columbia University Press.
- Oppenheim, Robert (2008) *Kyōngju Things: Assembling Place*. University of Michigan Press.
- Prendergast, David (2005) *From Elder to Ancestor: Old Age, Death and Inheritance in Modern Korea*. Global Oriental.
- Seth, Michael (2002) *Education Fever: Society, Politics, and the Pursuit of Schooling in South Korea*. University of Hawaii Press.
- Sorensen, Clark (1988) *Over the Mountains are Mountains: Korean Peasant Households and their Adaptations to Rapid Industrialization*. University of Washington Press.

#### US Military in Korea

- Katherine Moon (1997) *Sex among allies: military prostitution and US-Korean relations*. Columbia University Press.
- Elizabeth Schober (2016) *Base Encounters: The US Armed Forces in South Korea*. (Pluto)

## Style Sheet

- (1) The writing in the paper should be your own words. You may not download material from the internet and present it as your own (that is plagiarism).
- (2) Papers should be typed double-spaced with one-inch margins on either side.
- (3) Begin with your name and the title of your paper. *Your paper must have a title.*
- (4) Begin your paper introducing the topic and your readings. Your first paragraph should end with a thesis around when your paper will be argued. You will have to spend some time describing the content of your readings in your second paragraph, but this description should be no more than one-third of your. Devote most of your paper to discussing the relationship of what you read to the *concepts and institutions discussed in the course lecture and other readings*. Try to attain a clear and unified point of view in your paper with a thesis followed by paragraphs which argue for this thesis.
- (5) Be sure to reference quotes and ideas taken from others, whether these are textbooks, your readings, the internet, or other sources. Anything not referenced is expected to be original. You may use any standard reference style—for example, footnoting as in the MLA style sheet, or references in parentheses as is done in social science writing. If you chose the latter style you must append a bibliography.
- (6) Foreign words should be underlined or put in italics. Korean words should be rendered in the McCune-Resichauer System, Japanese in Hepburn and Chinese in Pinyin.
- (7) Papers are graded on the clarity of your exposition of the content of your readings, *the skill with which you relate your readings to the course*, and the care and quality of the writing.
- (8) Quality of writing and clarity of thought are inseparable, so use some care in your writing. Spelling, grammar, punctuation, etc. will all be taken into consideration in grading the paper. Some specific things I look for in papers are listed below.

1. Do you have a title and a thesis sentence which announce the theme of your essay?
2. Do your introduction and conclusion stand in some logical relationship? That is, does the last paragraph conclude the thoughts introduced in the first paragraph?
3. Does each paragraph in your essay develop some major point that contributes to your overall argument?
4. Do you have examples or evidence for each judgment or generalization you make, or have you logically demonstrated why this generalization should be true?

5. Do you have a clear style with grammatical sentences, and proper use of historical and other words?
6. Did you proofread your paper to correct typos, errors of spelling and the like?